



A VIRGINIA HOLOCAUST MUSEUM ART CONTEST

SURVIVAL



2016 VISUAL ART CONTEST THEME: SURVIVAL

The concept of *survival* is the focus of the Virginia Holocaust Museum's 2016 Visual Arts Contest. Millions of people were affected by the Holocaust. During the Holocaust people lost their civil liberties, were forced from their homes, families and countries, into ghettos, concentration camps and killing centers. Many went into hiding, tried to immigrate to other countries or sent their children away in hopes that they would survive. It is important for students to know about these individuals and their varied personal experiences during the Holocaust in order to understand the importance of individual decision making, the dangers of intolerance and the diverse experiences of those affected by the Holocaust. This year we are asking students to create art around the idea of survival. Students may consider survival as a concept or as a subject of the Holocaust and genocide.

QUESTIONS?

**PLEASE CONTACT MEGAN FERENCZY,
DIRECTOR OF EDUCATION
MFERENCZY@VAHOLOCAUST.ORG
(804) 257-5400 EXT. 234**

CONTEST GUIDELINES AND TIMELINE

- 1 Please use the Virginia Holocaust Museum's Visual Arts Contest Lesson Plan to introduce students to the concept of rescue during the Holocaust.
- 2 Follow contest guidelines and rules
- 3 Email photos of artwork entries to mferenczy@vaholocaust.org. All contest entries must be received by March 18, 2015.
- 4 Judges will view the emailed photos of student artwork and select 25 pieces from both the Junior and Senior Divisions that meet contest guidelines, rules and best represent the concept of survival. Only the 25 pieces of artwork chosen by the judges (from each category) will be displayed at the Virginia Holocaust Museum. It is the responsibility of the student or teacher to pick up artwork that was not chosen to be displayed at the Museum. The Museum is not responsible for return postage or shipping artwork.
- 5 Judges will award a first, second, third place and honorable mention in both the Junior and Senior divisions.
- 6 Schools will be notified at the beginning of April as to results of the competition.
- 7 Awards will be presented in May at the Virginia Holocaust Museum's annual Holocaust remembrance ceremony, Yom HaShoah. Winning artwork will be displayed in the Museum lobby until June 2017.
- 8 Artwork will be on display from April 1st 2016 through June 3rd 2016. From June 10th through June 30th it is the responsibility of the student or teacher to pick up artwork. The Museum is not responsible for return postage or shipping artwork.

2016 VISUAL ARTS CONTEST RULES

- 1 2-D entries should be no bigger than 24" x 24" in size, though reasonable exceptions shall be accepted.
- 2 3-D entries must be sized to sit on a small pedestal.
- 3 Entries must be matted and mounted on a firm support such as foam core, wood, or frame, making sure that the piece is rigid. A hanging method must be a consideration for all 2-D entries, as pieces will hang from the left and right sides near the top. Charcoal, pencil or pastels that are submitted need to be sprayed with a fixative to prevent transfer and smudges. For framed works, eye hooks should be securely anchored at the top, left and right corners.
- 4 The entry must be original and created solely for this competition. Please remember to cite all references and resources if the student is using images from a website. Student artwork will be displayed at the Museum and viewed by Museum visitors. The Museum is not a political forum. No group entries.
- 5 Attach one copy of the information form provided to the back of the piece. Include all of the following:
 - Student name, e-mail address, home phone number, and address
 - Student's grade, teacher's name, and school
 - Teacher's contact e-mail and phone number.
 - The materials used (i.e. pastels, oils, pencils, etc.).
 - A title for the artwork.
 - A brief artist's statement about the piece, describing how you have incorporated the theme and the topic(s) you chose to address in your work. The artist statement must be typed.
- 6 To ensure impartial judging, do not put your name or any other identifying information on the front of your artwork.
- 7 Judging will be based on interpretation of the topic, how well your image communicates the idea you selected, creativity, craftsmanship, presentation, composition, originality.