

History is shaped by the decisions we make.



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## **VIRGINIA HOLOCAUST MUSEUM 2018 STUDENT ART CONTEST**

The decision to help or speak up is not always an easy one, but it can make a difference as we are shown by individuals during the Holocaust. Is there anybody in history whose personal choices have inspired you?

## **SUBMISSIONS DUE MARCH 9, 2018**

**Prizes:**

**1<sup>st</sup> Place: \$500 | 2<sup>nd</sup> Place: \$250  
3<sup>rd</sup> Place: \$150 | Hon. Men.: \$100**

Email photos of artwork, student info and artist statement to:  
[mferenczy@vaholocaust.org](mailto:mferenczy@vaholocaust.org).

Visit [www.vaholocaust.org](http://www.vaholocaust.org) for additional details and guidelines.



**H**olocaust history shows us what happens when hate goes unchecked. Through the events of the Holocaust, we can see the power of choices and the consequences of individual decision making, action, and inaction.

The Holocaust did not happen overnight; it was slow and systematic. The dehumanization of Jews and other groups deemed inferior was in the open for all to see, and it was not just those in Nazi uniforms actively participating, but other individuals as well; teachers, doctors, lawyers, police officers, shopkeepers, friends, and neighbors. Others were witnesses to what was happening around them, and some chose to stay silent and not protest against the dehumanization of fellow human beings. There was a small minority of people who did choose to speak out and to act on behalf of those being targeted.

History is shaped by the decisions and choices we make. The decision to help or speak up is not always an easy one, but it can make a difference as we are shown by individuals during the Holocaust. Is there anybody in history whose personal choices have inspired you?

Show us through your artwork the importance of individual choice. How do your decisions affect others, your community, and those around the globe?

# CONTEST RULES

1. 2-D entries should be no bigger than 24" x 24" in size, though reasonable exceptions shall be accepted.

2. 3-D entries must be sized to sit on a small pedestal.

3. Entries must be matted and mounted on a firm support such as foam core, wood, or frame, making sure that the piece is rigid, or be framed. A hanging method must be a consideration for all 2-D entries, as pieces will hang from the left and right sides near the top. Charcoal, pencil or pastels that are submitted need to be sprayed with a fixative to prevent transfer and smudges. For framed works, eye hooks should be securely anchored at the top, left and right corners.

4. The entry must be original and created solely for this competition. Please remember to cite all references and resources if the student is using images from a website. Student artwork will be displayed at the Museum and viewed by Museum visitors. The Museum is not a political forum. No group entries.

5. Scan one copy of the information form provided and

email it to [mferency@vaholocaust.org](mailto:mferency@vaholocaust.org). Include all of the following:

Student name, e-mail address, home phone number, and address

Student's grade, teacher's name, and school

Teacher's contact e-mail and phone number.

The materials used (i.e. pastels, oils, pencils, etc.).

A title for the artwork.

A brief artist's statement about the piece, describing how you have incorporated the theme and the topic(s) you chose

to address in your work. The artist statement must be typed and must be 50

words or less.

Student must sign the permission form for their artwork to be considered for the contest.

6. Judging will be based on interpretation of the topic, how well your image communicates the idea you selected, creativity and craftsmanship.

# GUIDELINES

1. Follow contest guidelines and rules

2. Email photos of artwork entries to [mferency@vaholocaust.org](mailto:mferency@vaholocaust.org). All contest entries must be received by March 9th, 2018. When sending artwork files, please put the student's name as the file name. Please also scan the artist information form and artist statement.

3. Judges will view the emailed photos of student artwork and artist statements. Twenty-five pieces from both the Junior and Senior Divisions will be selected that meet contest guidelines, rules and best represent the contest theme by March. These 25 pieces of artwork chosen by the judges (from each category) will be displayed at the Virginia Holocaust Museum.

4. If student artwork is chosen as one of the 50 pieces to be on display at the Museum, it is the responsibility of the student or teacher to mail or drop off the artwork at the Virginia Holocaust Museum by **March 19th, 2018**. To ensure impartial judging, do not put your name or any other identifying information on the front of your artwork. *(Please include return postage if you are unable to pick up your artwork from the Museum after it comes off of display June 1st, 2018)*

5. Judges will award a first, second, third place and honorable mention in both the Junior and Senior Divisions.

6. Schools will be notified at the end of March as to results of the competition.

7. All artwork will be on display from March 23rd, 2018 through May 31st, 2018. From June 1st through June 30th it is the responsibility of the student or teacher to pick up artwork. The Museum is not responsible for return postage or shipping artwork.

8. Awards will be presented on April 15th, 2018 at the Virginia Holocaust Museum's annual Holocaust remembrance ceremony, Yom HaShoah. Winning artwork will be displayed in the Museum lobby until June 2019.

# Holocaust and Tolerance Education

## Visual Arts Contest



Deadline for digital submission:

March 9, 2018, 5:00 pm.

EMAIL: [mferenczy@vaholocaust.org](mailto:mferenczy@vaholocaust.org)

Name of Student:

Grade:

School:

Student Address:

Student Phone Number:

Student Email:

Teacher or Sponsor:

Teacher or Sponsor Phone Number:

Teacher or Sponsor Email:

Materials Used:

Title of Poster:

Artist's Statement:

*(If necessary please continue Artist's statement on a second sheet of paper.)*

I understand that the work submitted for the Virginia Holocaust Museum's Visual Arts Competition **must be original.**

Date

Signature

**Junior Division: Grades 6,7,8**

**Senior Division: Grades 9,10,11,12**

**For information, contact:**

Megan Ferenczy

[mferenczy@vaholocaust.org](mailto:mferenczy@vaholocaust.org)

(804)257-5400 ext 234